Harriet Bright

Drawings and Paintings

The Kiwi Art House Gallery 288 Cuba St Wellington

July 29 August 17 2015

Exhibition Catalogue



Harriet Bright was born in the United Kingdom where she studied art at the Falmouth College of Art and the Brighton College of Art. Since moving to New Zealand in 2007 Hariet's art has focused on drawings and paintings of the human form. All her work is done from direct observation. Her subjects include models, friends strangers and herself. She is fascinated by how we look at ourselves and how the artist interprets the human form.

In 2010 Harriet won the national Adam Portrait Award. She has previously held solo exhibitions with the Mahara Gallery, The South Coast Gallery and the Academy of Fine Arts. In 2015 she was commissioned by the New Zealand Portrait Gallery to create portraits of war historian Chris Pugsley and writer Ian Cross.

Harriet lives and works in Paekakariki on the Kapiti Coast where she has recently completed carving two large wooden gates for the local primary school. She is available for commissions.



'Night Music in the Park' oil on board 600mm x 400mm \$1200



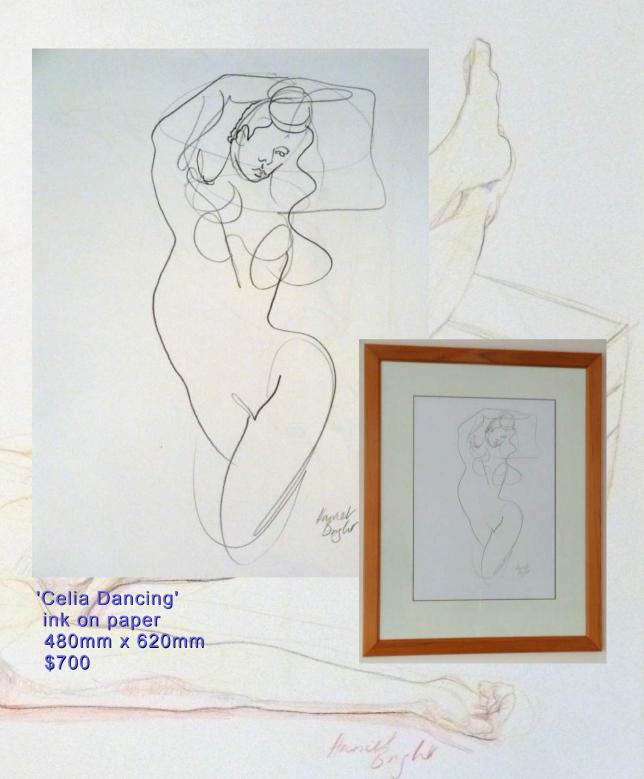


'Shitty Day'
'oil on board '
420mm x 500mm
\$1200





'The Drummer' oil on board 470mm x 640mm \$1200





'Weight of the World'
ink on paper unframed
350mm x 450mm
\$320

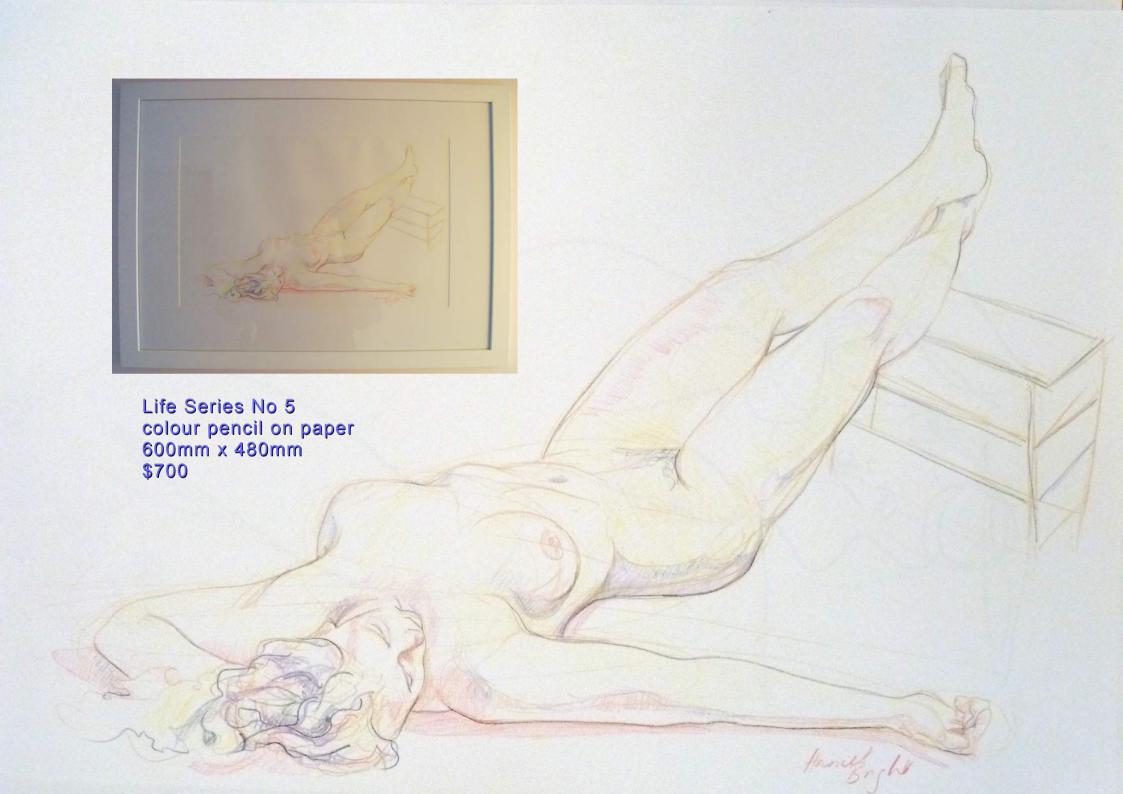


Life Series No 1 colour pencil on paper 380mm x 500mm \$520











Tomasz Sleeping oil on board 1100m x 720mm \$2600







The Kiwi Art House Gallery 288 Cuba St Wellington Ph 385 3083 www.kiwiarthouse.co,nz

Life Series No 5 pencil on paper 480mm x 480mm \$450

