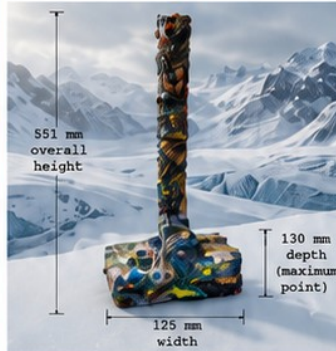




Exclusive - available only via Kiwi Art House Gallery, 225 Cuba Street, Te Aro, 6011, Wellington, New Zealand

THOR'S HAMMER

An Alleged Southern Hemispheric Hammer of the Gods



Acrylic phases on metal, stone, wood, with epoxy & superglues

Certificate of Authenticity

This certifies that the painting-sculpture hybrid featured here is an original one-of-one work by Richard J. Childs. It is presented as an alleged artifact.

Provenance

An initial Northern Hemispheric Hammer Of The Gods was baptized in a home-studio witch brew (nothing sinister) of quality acrylics lovingly mixed during the same creative period that produced my Four Horsepeople Of The Apocalypse, this almost one full lunar cycle after my first California installation exhibited in 2008.

During that period I read Stephen Davis's Hammer Of The Gods (1985) alongside Paramahansa Yogananda and B.K.S. Iyengar, such being a particular atmosphere from which this particular form of allegedly destructive artifact would eventually emerge after, most likely, a sort of philosophical gestation period.

It was perhaps early 2020 when my visiting best friends alleged that genius had, in certain contexts, possessed me, and duly installed the Northern Hemispheric version, perhaps even permanently, at our table tennis speakeasy and jam space in Oakland.

Remembering that the Holy Grail only needs to be the Holy Grail once, all allegations aside, my guess is that Thor's Hammer will not fail you. Art isn't all quite useless, whatever Oscar Wilde may say.

Richard J. Childs

Beyond Impressionism™

